



## Oliver Irschitz

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### **Education:**

- 1998 Diploma at the Academy of Fine Arts / Vienna in the class of Prof. Rüdiger Lainer
- 1996-1997 studies of architecture with Massimiliano Fuksas / Italy
- 1995-1996 studies of architecture with Enric Miralles at ETSAB in Barcelona
- 1992-1995 studies of architecture at the Academy of Fine Arts / Vienna with Timo Penttillä / Finland
- 1986-1991 Technical school for building engineering

### **Awards and Honors:**

- 2004 Red Dot Communication Design Award for the iTube
- 2003 nomination of the iTube as one of the best inventions of the year 2003 by the Time Magazine NYC / USA
- 2002 Award of Master, Cooperate Media Award of the State of Bavaria / Germany for the design and concept of the iPoint
- 2001 National Design Award of Austria for the design of the iTube

## **Experience:**

- June 2003 founding of the design studio “Peyote - cross design concepts” at Vienna / Austria, a successor of “Peyote Informationsdesign”
- Sept. 2001 initializing and founding of platform “friend-ship” together with Gerald Nestler: a global web and iTube based art platform for collective and collaborative art projects
- April 2001 founding of “Peyote Informationsdesign GmbH”: company for interactive design and architecture as a successor of a2o
- April 1999 founding of “a2o - architecture online” with Andreas Mikula: company for interactive design and architecture
- 1995-1997 collaboration with COOP HIMMELBLAU / Vienna
- 1994-1995 collaboration with D.I. Peter Lorenz / Vienna
- 1992-1993 collaboration with Mag. Arch. Jörg Nairz / Vienna

## **Projects and Developments:**

- 2005 development of the HOLObox
- 2005 “window to the future”: information and presentation system for Ground Zero at the World Trade Center / NYC
- 2004 re-design of the iTube, iPoint and iFrame
- 2001-2002 development of iPoint, iDesk and iFrame, interactive multimedia furniture
- 2000-2001 development of the iTube and the LightInputDevice LIP
- 2000 “Time Explorer”: interactive installation for the country exhibition of Upper Austria in collaboration with the *Future Lab / Ars Electronica* (Linz / Austria)
- 1998 “UTOPIA - digital city”: an interactive 3D environment as a visionary urban model for the internet in collaboration with *k-effects*, the *Ars Electronica* in Linz and the *META/Vienna*. Presentation and exhibition in the Semper Depot (Academy of Fine Arts / Vienna)
- 1997 design of the cocktail bar “Gimlet” in Kufstein / Austria

## **Conferences and Exhibitions:**

- 2006 exhibition "360° Design Austria" at the *designforum* in Museumsquartier Vienna / Austria
- 2005 UN WSIS Contributory Conference on "ICT & Creativity", hosted by the Government of Austria in collaboration with UNO: talk and presentation of the iPoint
- 2005 exhibition "nowhere - ein Weltraumspiel": interactive media installation with Gerlad Nestler and Syl Eckermann (platform *friend-ship*) shown at *Heiligenkreuzerhof* Vienna / Austria, *AUT* in Innsbruck / Austria and *Cubic Art Gallery* in Beijing / China
- 2004-2005 exhibition of the iTube at the Design Centre NRW "Zeche Zollverein" in Essen / Germany
- 2004 "Innovation Circle": talk and presentation of the iFrame (Vienna / Austria)
- 2004 "CORP": international symposium on information and communication about technologies in urban and spatial planning (Vienna / Austria)
- 2003 platform "friend-ship", "friend-ship@fluc" and "urban sound": interactive media art and sound project at the "Praterstern" (Vienna / Austria) in cooperation with Cargnelli+Szely and [dy:namo]
- 2003 exhibition of the iTube at "Emerging Technologies" at Siggraph 2003 (San Diego / USA) together with Flavia Sparacino (MIT Media Lab / USA) and Priam Givord (Artist / Paris)
- 2002 exhibition of the iPoint at the "Future Design Days" in Borås / Sweden
- 2002 invitation of the "IBM T.J.Watson Research Center" /New York / USA) to present the work of Peyote
- 2002 invitation of the "MIT MediaLab" to present the iTube at the *Responsive Environment Lab* of Prof. Joe Paradiso (Cambridge / USA)
- 2002 platform "friend-ship" / *c\_bite*: interactive media art project with the iTube at the CeBit in Hannover / Germany

- 2001 Clienting Convention Geoffrey & Wanits, talk and presentation (Vienna / Austria)
- 2001 IDC conference about e-commerce, talk and presentation (Vienna / Austria)